

CHUKA

UNIVERSITY



UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF MASTER OF  
EDUCATION

LIT 804: STUDIES IN ORAL LITERATURE AND FOLKLORE

STREAMS: P/T

TIME: 3 HOURS

DAY/DATE: WEDNESDAY 6/10/2021

11.30 A.M. – 2.30 P.M.

**INSTRUCTIONS**

- Answer any three questions. Each question carries 20 marks

**Question one**

Undertake an indepth analysis of the ways in which oral literature scholarship in Africa has been undertaken by both Africans and outsiders. Provide specific details.

**Question two**

Illustrate the activities undertaken in a traditional African wedding and their social-literacy relevance.

**Question three**

Clearly discuss the importance of ‘performance’ as the backbone of oral literature texts anywhere in Africa.

**Question four**

Illustrate how the following theoretical orientations have shaped the study of orality in Africa:

- a) Feminism
- b) Structuralism and semiotics
- c) Anthropological approaches

**Question five**

Using Walrter Ong's concept in *Orality & Literacy: The Technologizing of the word*. Discuss the nature of at least five African proverbs.

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