

CHUKA

UNIVERSITY



UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF MASTER OF
EDUCATION

LIT 804: STUDIES IN ORAL LITERATURE AND FOLKLORE

STREAMS: P/T

TIME: 3 HOURS

DAY/DATE: WEDNESDAY 6/10/2021

11.30 A.M. – 2.30 P.M.

INSTRUCTIONS

- Answer any three questions. Each question carries 20 marks

Question one

Undertake an indepth analysis of the ways in which oral literature scholarship in Africa has been undertaken by both Africans and outsiders. Provide specific details.

Question two

Illustrate the activities undertaken in a traditional African wedding and their social-literacy relevance.

Question three

Clearly discuss the importance of ‘performance’ as the backbone of oral literature texts anywhere in Africa.

Question four

Illustrate how the following theoretical orientations have shaped the study of orality in Africa:

- a) Feminism
- b) Structuralism and semiotics
- c) Anthropological approaches

Question five

Using Walrter Ong's concept in *Orality & Literacy: The Technologizing of the word*. Discuss the nature of at least five African proverbs.

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