

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF
EDUCATION ARTS**

LITT 102: INTRODUCTION TO ORAL LITERATURE

STREAMS: (SB)

TIME: 2 HOURS

DAY/DATE: THURSDAY 22/07/2021

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- Answer question one and any other two
1. a) Colonization in Africa influenced the oral literature that was recorded by the early scholars. Using examples from works from African oral literature composers, justify this assertion. (10 marks)
 - b) Discuss why oral literature should be studied in Kenyan secondary schools. (10 marks)
 - c) Oral literature genres are often classified in two main branches: Long forms and short forms, giving clear examples explore the two branches. (10 marks)
2. Oral literature is meant to be performed and it also plays a specific social function. Using the narrative sub-genre validate this statement. (20 marks)
 3. Oral songs and poems from different African communities have similarities that touch both on rhythm and performance. Using clear examples discuss four such similarities. (20 marks)

4. With the world moving towards the digital and electronic era, oral literature has to follow that path. Justify this statement. (20 marks)

 5. Analyze at least four proverbs from your community discussing their social functions. (20 marks)
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