

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**FOURTH YEAR EXAMINATION FOR THE AWARD OF DEGREE OF  
BACHELOR OF ARTS IN ECONOMICS AND SOCIOLOGY, BACHELOR OF ARTS  
(GENERAL)**

**SOCI 422 : CONTEMPORARY SOCIOLOGICAL THEORY**

**STREAMS: B.PSYCHOLOGY**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 24/3/2021**

**8.30 AM – 10.30 AM**

**INSTRUCTIONS:**

- Answer Question One and any other Two Questions.
- Do not write on the question paper.

Q.1 Select two theoretical perspectives from the list below. Please describe the perspective, state the assumption on which it is based and suggest ways in which the perspective can be used to analyse sports.

- (i) Symbolic Interactionism
- (ii) Conflict theory
- (iii) Social exchange theory

[30 Marks]

Q.2. Give an overview of Goffman's dramaturgical perspective and include in your discussion the relationship between: front region, back region, audience, theater and non-verbal cues.

[20 Marks]

Q3. "Durkheim's notion that Social order is based on common values and shared interests is mistaken. It is through ideology and exercise of power that social order is maintained." Using relevant examples, explain and assess this claim.

[20 Marks]

Q.4.(a) Summarise in your own words what Mead considers to be the main characteristics of self.

[10 Marks]

(b) To what extent do you agree/ disagree that social roles are fixed or unchanging. Support your answer with appropriate examples. [10 Marks]

Q5. Assess Weber's notion that bureaucracy is the most efficient way of organizing society. Give examples to support your answer. [20 Marks]

Q6. (a) What is the meaning of the term post-modernity? [2 Marks]

(b) Identify and discuss the four transformations that Giddens postulates would take place in the shift from modernity to post-modernity. [18 Marks]

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