

**CHUKA**



**UNIVERSITY**

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS AND  
BACHELOR OF EDUCATION ARTS**

**RELI 475: CHRISTIAN THEOLOGY IN AFRICA**

**STREAMS: B.A & BED (ARTS)**

**TIME: 2 HOURS**

**DAY/DATE: MONDAY 22/03/2021**

**11.30 A.M. – 1.30 P.M.**

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**INSTRUCTIONS:**

- **Answer ALL questions in section A and any TWO in section B.**

**SECTION A**

- Define the term Christian theology in Africa. (2 marks)
  - Why do you think Christian theology is an important course to study in the institutions of higher learning in Africa? (13 marks)
- “The spirit of the Lord is on me because  
He has anointed me to preach good news  
To the poor,  
He has sent me to proclaim freedom  
For the prisoners and recovery of the sight  
For the blind,  
To release the oppressed, to proclaim  
The year of the Lord’s favour”

Critically examine why this text has remained significant in theological reflection in Africa for years. (15 marks)

**SECTION B**

- Why is history an indispensable source of African theology? What does our past tell us about our future as Africans? (20 marks)

4. Describe the main precepts of Mugambi's theology of Reconstruction. What is your view on Mugambi's suggestion that Africans now need to move from the Exodus motif to Nchemaic motif? (20 marks)
5. "Not only is Christianity relevant in Africa but Christ in the members of his body is himself an African" (John Paul II)
- (i) Evaluate the meaning of this statement. (2 marks)
- (ii) Explain why this statement is so important in the evangelization of Africa today. (18 marks)
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