**CHUKA** 



## **UNIVERSITY**

## **UNIVERSITY EXAMINATIONS**

# EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS AND BACHELOR OF EDUCATION ARTS

**RELI 475: CHRISTIAN THEOLOGY IN AFRICA** 

STREAMS: BED ARTS & BA Y4S1

**TIME: 2 HOURS** 

DAY/DATE : TUESDAY 28 /09/ 2021 8.30 AM – 10.30 AM

#### **INSTRUCTIONS:**

Answer ALL Questions in Section A and any other Two in Section B

## **SECTION A**

- 1. i) Make short notes on the following
  - a) Adaptation
    - b) Paschal Mystery approach [3 Marks]
  - c) Christology [3 Marks]
  - ii) To what extent do you agree or disagree with J.N.K Mugambi that Christian Theology in Africa should be articulated by African scholars alone?

[6 Marks]

[3 Marks]

2. i) Explain the main mistakes which the early Christian missionaries did when introducing Christianity in Africa. [9]

Marks]

ii) How can the modern church in Africa correct this mess? [6 Marks]

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# **SECTION B**

3.	According to Judith Bahemuka, "Christ was hidden in the African Traditional Religion before the coming of Christianity"			
	Discus	ss the significance of this teaching in the formulation of African Chris	stology. [20	
Marks]	]			
4.	Explain the main precepts of the theology of Reconstruction.			
	In your	r view was this theology introduced too early or was just timely" Giv	e reasons.	
			[20 Marks]	
5.	i)	Using Kwesi Dickson's argument, elucidate why it is easier for African Christians to understand the message of Resurrection than their western counterparts.		
Marks]				
	ii)	How is the Resurrection useful in giving Africans hope?	[5 Marks]	