

CHUKA



UNIVERSITY

**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF ARTS  
(ECONOMICS AND SOCIOLOGY)**

**SOCI 345: CULTURE AND IDENTIFY**

**STREAMS:**

**TIME: 2 HOURS**

**DAY/DATE: TUESDAY 23/03/2021**

**2.30 P.M – 4.30 P.M**

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**INSTRUCTIONS:**

**Question one is compulsory . answer any other two questions**

1. What is meant by the following terms?

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|-------------------|-----------|
| (i) Culture       | [2 marks] |
| (ii) Norms        | [2 marks] |
| (iii) Sanctions   | [2 marks] |
| (iv) Sociobiology | [2 marks] |
| (v) Values        | [2 marks] |

(b) Distinguish between a subculture and a counterculture. Give examples from Kenyan society of each and discuss why it is either a subculture or counterculture. [20 marks]

2. What is ethnocentrism, how does it arise and how might it be seen as both helpful and harmful to a given society. [20 marks]

3. How do functionalist and conflict perspectives view culture? [20 marks]

4. (a) Define the concept of identity . [2 marks]

(b) Identify and discuss three ways about the formation of identities. [18 marks]

5. You are doing a survey analysis of recent first years in Chuka University to determine the effects of popular culture on their views and behaviour. Write five questions you would use in your survey. Justify the choice of your questions. [20 marks]

6. “ Identities tend to be grounded in inequalities, social divisions and differences. However, the importance of particular inequalities, divisions and differences for identity varies from place to place, from time to time”.

Examine the significance of the following in producing identities:

(a) Class and identity [6.5 marks]

(b) Gender and identity [6.5 marks]

(c) Age and identity [6.5 marks]

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