

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF ARTS IN JOURNALISM AND MASS COMMUNICATION

COMM 361: TELEVISION PRODUCTION

STREAMS: BA (COMM & MEDIA) Y3S1

TIME: 2 HOURS

DAY/DATE: FRIDAY 07/12/2018

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- Answer three questions
- Question one is compulsory
- Write legibly
- Exam cheating is a serious offense

SECTION A: 30 MARKS

1. (a) Using illustrations where possible describe the three basic TV production phases.

[10

marks]

(b) Assume you are the news director of a station in a medium-sized town of about 150,000 people. The day's top local stories include:

- (i) A popular downtown restaurant fails its second public health inspection
- (ii) A local soccer club could win its 100th game in tonight's opener
- (iii) The town's secondary schools have more than the normal 10% of untrained teachers due to a teacher shortage

First, determine which stories are most important and decide the order of newscast. Second, decide what to do with a breaking story of the death of

the region's governor. Where does it go among your lead stories and why. How long should it be for a four- minute news hole? What will be the fate of other stories?

[20 marks]

SECTION B (40 MARKS)

2. In television news, the direct quote from a source is in the form of a soundbite. Demonstrate the importance of writing a good intro into and exit out of the soundbite so the comments make sense to viewers [20 marks]
3. Television news is often criticized for being too shallow. Discuss the idea of news convergence and its potential to replace news delivery as it is now [20 marks]
4. The 4x3 aspect ratio and the small screen of the standard television receiver are the ideal combination for CUs and ECUs of people's heads. Justify [20 marks]
5. Using an illustration demonstrate how the triangle lighting system operates in a television studio [20 marks]

