

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF EDUCATION (ARTS)

LITT 431/319: EUROPEAN LITERATURE FROM CLASSICAL TO MIDDLE AGE

STREAMS: B.ed (arts) SB/PT

TIME: 2 HOURS

DAY/DATE: THURSDAY 01/04/2021

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS

- *Answer three questions only*
- *Question one is compulsory*

Question one (compulsory)

- (a) Using clear examples from text covered in this unit, explore four thematic concerns addressed by writers in classical period. (15 marks)
- (b) The Greek mythologies shape to a great extent the classical drama. Using either Sophocles' King Oedipus or any other play of the classical period,, show how this is true. (15 marks)

Question two

Explore two major ideologies expressed by literary thinkers of the middle age, as reflected in any literary text of this age. (20 marks)

Question three

“Society has always been the same; only times shape it differently,” with close reference to any classical or middle age works, show how this reality is demonstrated. (20 marks)

Question four

Address any four stylistic techniques exposed in a novel written in the middle age period in Europe, using relevant examples. (20 marks)

Question five

Explore four major characteristics of the literary works written between the classical times and the middle ages. (20 marks)

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