

**CHUKA**

**UNIVERSITY**



**UNIVERSITY EXAMINATIONS**

**EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF  
EDUCATION (ARTS)**

**LITT 424/416: POETRY FROM WEST AND SOUTHERN AFRICA**

**STREAMS:**

**P/T**

**TIME: 2 HOURS**

**DAY/DATE: WEDNESDAY 06/10/2021**

**2.30 P.M. – 4.30 P.M.**

**INSTRUCTIONS:**

**Answer question one and any other two**

1. Critically assess the Precolonial to Colonial transition of the West African society using any relevant poems studied in this unit. (30 marks)
  2. Examine the link between form and content using any poem studied in this unit. (20 marks)
  3. Apartheid fragmented the South African society. Discuss, using either Vilakazi's or Dennis Brutus Poetry. (20 marks)
  4. Critically assess the term Negritude using any relevant poems studied in this unit. (20 marks)
  5. African poetry is closely linked to its oral tradition. Validate this assertion using any poem studied in this unit. (20 marks)
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