

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

CHUKA / IGEMBE

EXAMINATION FOR THE AWARD BACHELOR OF EDUCATION (ARTS)

LITT 422: EUROPEAN LITERATURE III (19TH TO 20TH CENTURY)

STREAMS: PART TIME

TIME: 3 HOURS

DAY/DATE: FRIDAY 23 /07/ 2021

8.30 AM – 10.30 AM

INSTRUCTIONS:

- Answer Three question in all.
- Question one is compulsory
- Avoid duplication of materials

QUESTION 1

With illustrations, discuss what characterized Romanticism and Realism movements and how the two informed the literature of the time. [30 Marks]

QUESTION 2

Examine how Henrik Ibsen's An Enemy of the People exposes the moral rot in the society. [20 Marks]

QUESTION 3

Either

- (a) Discuss the theme of Love in relation to the family as an institution in Charlotte Bronte's Jane Eyre. [20

Marks]

Or (b) How does the Caucasian chalk circle by Bertolt Bretch reflect the era of revolution and authoritarianism in terms of style and content.

QUESTION 4

Discuss five of the themes prevalent in the contemporary literature which were common in European literature in the late century. [20 Marks]

QUESTION FIVE

Make a critical analysis of the poem below.

[20 Marks]

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:

Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed-and gazed but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

William Wordsworth

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