

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION
ARTS

LITT 417/425: PROSE FROM WEST AND SOUTH AFRICA

STREAMS: BED ARTS (PART TIME)

TIME: 2 HOURS

DAY/DATE: MONDAY 29/03/2021

2.30 P.M. – 4.30 P.M.

INSTRUCTIONS:

- Tackle question one and any other two questions.

1. (a) Critically assess the development of West African literature from the pre-colonial to post-colonial period using any relevant texts studied in this unit? (10 marks)
 - (b) Discuss the synthesis between thematic trends and style in any West African work? (10 marks)
 - (c) Attempt a critical analysis of **A Man of the People** as a post-colonial text. (10 marks)
 2. Discuss the post-apartheid situation in Africa using Ryda Jacobs **The Guilt** as a point of reference. (20 marks)
 3. Apartheid is the Cornerstone of South Africa literature. Validate this assertion using either Alex la Guma's **A Walk in the Night** or Peter Abraham's **Mine Boy**. (20 marks)
 4. Mariama Ba is a feminist writer who has successfully deconstructed patriarchy. Discuss this assertion in reference to either **So Long A Letter** or **Scarlet Song**. (20 marks)
 5. Change is a predominant motif in West Africa literature. Validate this assertion using any relevant texts studied in this unit. (20 marks)
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