

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

FOURTH YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR
EDUCATION ARTS

LITT 414: MODERN POETRY

STREAMS: BED (ARTS)

TIME: 2 HOURS

DAY/DATE: FRIDAY 26/03/2021

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS: Answer question ONE (Compulsory) and any other TWO questions

1. (a) Achebe argues that African writers cannot avoid the burning issues of the day. Validate Achebe's assertion in reference to any poets you have studied in this unit. [20 marks]
 - (b) Discuss the concept of Aesthetics using any poem you have studied in this unit. [10 marks]
 2. Discuss how Marjorie Oludhe Mcgoye' poem A freedom Song or any other poem studied in this unit stands out as a voice against oppression of women. [20 marks]
 3. Discuss the postcolonial African situation using any poems studies in this unit. [20 marks]
 4. The clash between Europe and Africa is a dominant motif in African poetry. Validate this assertion in any poem you have studied in this unit. [20 marks]
 5. Attempt a critical analysis of any poem of your choice studied in this unit linking form and content. [20 marks]
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