

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

**THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF
BACHELOR OF EDUCATION ARTS**

LITT 351: CARIBBEAN LITERATURE

STREAMS: BED (ARTS) (SCHOOLBASED)

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 31/3/2021

2.30 PM – 4.30 PM

INSTRUCTIONS:

- Answer Question one and any other Two.
- 1a) Demonstrate your understanding of the following oral traditions in West Indies and how each has influenced Caribbean literature. [15 Marks]
 - i) Calypso
 - ii) Carnival
 - iii) Creole
 - b) The Caribbean characters are always trying to reconstruct their lives as a result of their rootlessness. Support this assertion drawing illustrations from any text studied in this course. [15 Marks]
 2. Analyze the irony portrayed of the West Indies Society through educational and religious institutions in George Lamming's in the castle of my skin. [20 Marks]
 3. The family structure is highly affected by the social-political and economic systems in the Caribbean. Discuss drawing your illustrations from any text studied in this course. [20 Marks]
 4. Write an essay detailing how the woman writer in West Indies handles issues affecting the Caribbean individual locally and abroad. Use Velma Pollard's Homestretch for your illustrations. [20 Marks]
 5. Analyze typical Caribbean issues in Kamau Brathwaite Rights of Passage OR in any form of reggae roots from the region. [20 Marks]
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