

## UNIVERSITY

## **UNIVERSITY EXAMINATIONS**

## EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF

LITT 326: FOLKLORE AND ORAL LITERATURE II (THEORY AND METHODS)

STREAMS: PART TIME TIME: 2 HOURS

DAY/DATE: THURSDAY 22/07/2021 8.30 A.M. – 10.30 A.M.

## **INSTRUCTIONS:**

- Answer question one and any other two.
- 1. (a) Discuss the relationship between oral literature and the community paying attention to its production and performance. (10 marks)
- (b) Field work is very important in recording and retaining oral literature material as well as oral traditions. Explain with clear illustrations how this is true. (10 marks)
- (c) "No culture is pure, each culture is influenced by other cultures." Critically respond to the statement. (10 marks)
- 2. Using either the theory of diffusionism or evolutionism, illustrate how a theory is essential in the study of oral literature. (20 marks)
- 3. Discuss four challenges that a student of oral literature may encounter in fieldwork. For each challenge, offer a solution. (20 marks)
- 4. Outline and expound on four methods of data collection in fieldwork. For each give the advantages and disadvantages. (20 marks)
- 5. Using a theory applied in oral literature, discuss how cultural practices are a cyclic process that intertwines different communities. (20 marks)

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