**CHUKA** 



# **UNIVERSITY**

# **UNIVERSITY EXAMINATIONS**

# THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

**LITT 323/313: STYLISTICS** 

STREAMS: B.ed (arts)

TIME: 2 HOURS

DAY/DATE: THURSDAY 25/03/2021 8.30 A.M. – 10.30 A.M.

# INSTRUCTIONS

- Answer question one and any other two
- Do not write anything on the question paper

# **QUESTION ONE**

(a) Discuss how stylistics examines style from the following perspectives

1.	Style as a choice	(5 marks)
ii.	Style as a deviation	(5 marks)
iii.	Style as a situation	(5 marks)
iv.	Style as individual	(5 marks)

Explain the following terms giving relevant examples

(b) Discuss the following terms in stylistics

i.	Elision	(2 marks)
ii.	Subject matter	(2 marks)
iii.	Semantic redundancy	(2 marks)
iv.	Rhyme	(2 marks)
v.	Stylistics	(2 marks)

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# **QUESTION TWO**

Explain the key elements used in fiction using relevant examples

(20 marks)

# **QUESTION THREE**

Critically asses the importance of studying stylistics

(20 marks)

# **QUESTION FOUR**

Explicate the following poem and answer the questions that follow

(20 marks)

(20 marks)

# **BALLAD OF THE LANDLORD**

Landlord, landlord My roof has sprung a leak Don't you remember I told you about it Way last week?

Landlord, landlord
These steps is broken down
When you come up yourself
It's a wonder you don't fall down

Ten bucks you say I owe you? Ten bucks you say is due? Well, that's ten bucks more n I'll pay you Till you fix this house up nes

What? You gonna get eviction orders You gonna cut off my heat? You gonna take my furniture and Throw it in the street

Um-huh! You think high and mighty Copper's whistle Patrol bell Arrest Precinct station

# **QUESTION FIVE**

Discuss the term poetic licence giving examples from relevant works studied in this un	nit.
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