

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

LITT 323: STYLISTICS

STREAMS: SB

TIME: 2 HOURS

DAY/DATE: TUESDAY 30/03/2021

2.30 P.M – 4.30 P.M

INSTRUCTIONS:

Answer question one and any other two questions

QUESTION ONE

(a) Make a stylistics explication of the poem below.

[20 marks]

An Africa Thunderstorm by David Rubadiri

From the West

Clouds come hurrying with the wind

Turning sharply

Here and there

Like a plague of locusts

Whirling

Tossing up things on its tail

Like a madman chasing nothing

Pregnant clouds

Ride stately on its back,

Gathering to perch on hills

Like sinister dark wings;

The wind whistles by

And trees bend to let it pass.

In the village

Screams of delighted children,

Toss and turn

In the din of the whirling wind,

Women,

Babies clinging on their backs

Dart about

In and out

Madly;

The wind whistles by

Whilst trees bend to let it pass

Clothes wave like tattered flags

Flying off

To expose dangling breasts

As jagged blinding flashes

Rumble, tremble and crack

Amidst the smell of fired smoke

And the smell of fired smoke

And the pelting march of the storm

(b) Briefly highlight any three characteristics of literary language. [10 marks]

QUESTION TWO

Discuss how style is used to create meaning in any text studied in this course. [20 marks]

QUESTION THREE

Making reference John Ruganda's Shreds of Tenderness discuss the reasons that make author use foreign words in the text. [20 marks]

QUESTION FOUR

Evaluate how effectively the persona of Lawino has used irony and satire in Song of Lawino by Okot P' Bitek. Give five illustrations. [20 marks]

QUESTION FIVE

Citing relevant literary examples explain the relevance and meaning of the following terms. [20 marks]

- (a) Circumlocution
 - (b) Euphemism
 - (c) Ellipsis
 - (d) Neologism
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