

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF  
EDUCATION ARTS

LITT 323: AFRICAN DRAMA

STREAMS: BED (ARTS)

TIME: 2 HOURS

DAY/DATE: FRIDAY 09/7/2021

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS: Answer question ONE and any other TWO questions

QUESTION ONE (COMPULSORY)

Critically examine the ways in which Joe De Graft has artistically reconstructed African experience in his play Muntu. [30 marks]

QUESTION 2

Using textual illustrations demonstrate the major features of literary adaptation in African drama. [20 marks]

QUESTION 3

Discuss the major thematic concerns of Arthur Fugard in his play The Blood Knot. [20 marks]

QUESTION 4

Critically analyse the forms, performance and functions of drama in Africa before the advent of script drama. [20 marks]

QUESTION 5

Discuss the nature and relevance of the conflict in Wole Soyinka's The Lion and the Jewel. [20 marks]