

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE
OF BACHELOR OF EDUCATION (ARTS)

LITT 315/323: AFRICAN DRAMA

STREAMS: B.ed (arts)

TIME: 2 HOURS

DAY/DATE: THURSDAY 25/03/2021

8.30 A.M. – 10.30 A.M.

INSTRUCTIONS

- *Answer question one and any other two*
- *Do not write anything on the question paper*

1. With close reference to specific plays studied in this unit, discuss the nature and characteristics of modern African Drama. (30 marks)
2. Using examples from either Wole Soyinka's *Death and the King's Horsemen* or Ola Rotimi's *The god's are not to Blame* evaluate the influence of Greek and Western drama in African drama. (20 marks)
3. Discuss how race relations are presented in either Athol Fugard's *Sizwe Bansi is Dead* or *The Blood Knot*. (20 marks)
4. Discuss four dramatic devices employed by dramatists to describe the experience of cultural confrontation in Africa. Refer to any plays studied in this unit. (20 marks)
5. Explain how African address the concept of gender in Africa by assessing *The Lion and the Jewel* by Wole Soyinka, and any other plays studied in this unit. (20 marks)