

UNIVERSITY EXAMINATION

CHUKA



UNIVERSITY

RESIT/SPECIAL EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

LITT 315: AFRICAN DRAMA

STREAMS:

TIME: 2 HOURS

DAY/DATE: WEDNESDAY 05/05/2021

11.30 A.M – 1.30 P.M

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INSTRUCTIONS:

Answer three questions in all

Question one is compulsory

1) Examine how African dramatists have examined the cultural clash between Africa and Europe.

(20marks)

(b) Discuss how any African dramatist has used style to discuss the major issues

2. African drama has appropriated a lot of oral traditions in their works. Validate this assertion using any dramatist studied in this unit (10 marks)

3) Discuss the postcolonial African society using any dramatists studied in this unit. (20 marks)

4) Discuss how effectively Athol Furgard's Blood Knot examines the Apartheid in the South African society. (20 marks)

(5) Change is a recurrent theme in African Drama. Validate this assertion using Wole Soyinka's The Lion and the Jewel or any other play. (20marks)

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