### **CHUKA**



## **UNIVERSITY**

#### UNIVERSITY EXAMINATIONS

# THIRD YEAR EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION ARTS

**LITT 315: AFRICAN DRAMA** 

STREAMS: BED (ARTS) (SCHOOLBASED)

**TIME: 2 HOURS** 

DAY/DATE: WEDNESDAY 31/3/2021

2.30 PM – 4.30 PM

#### **INSTRUCTIONS:**

- Answer Question one and any other Two.
- 1(a) African Drama is a mirror of the African society. Validate this assertion in reference to any relevant texts studied in this unit. [20 Marks]
- (b) Examine how any one African playwrisk has used style to discuss the major issues in African literature? [10 Marks]
- 2. Critically asses the cultural conflict between Europe and Africa with reference to any play studied in this unit. [20 Marks]
- 3. Assess the influence of the European tradition (Aristotle) using any plays / studies in this unit. [20 Marks]
- 4. Discuss the post-colonial African state using any plays studied in this unit. [20 Marks]
- 5. Discuss has any African playwrist have appropriated orature (oral tradition). [20 Marks]