

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATION

**RESIT/SUPPLEMENTARY / SPECIAL EXAMINATIONS
EXAMINATION FOR THE AWARD OF BACHELOR OF EDUCATION ARTS**

LITT 223: AFRICAN LITERATURE I (POETRY AND DRAMA FROM EAST AFRICA)

STREAMS:

TIME: 2 HOURS

DAY/DATE: THURSDAY 12/08/2021

2.30 P.M - 4.30 P.M.

INSTRUCTIONS:

Answer three questions in all. Question 1 is compulsory.

- 1a) Critically assess the clash of cultures in African literature using any Dramatists or poets studied in this unit. (20 marks)
 - b) Briefly explain the influence of orature on East African Drama? (10 marks)
 - 2) Discuss the theme of change using any works studied in this unit. (20 marks)
 - 3) Assess how the political situation in East Africa is highlighted in John Ruganda's Shreds of Tenderness. (20 marks)
 - 4) Using specific poems studied in this course illustrate five social concerns discussed by the East African poet. (20 marks)
 - 5) 'Postcolonial African leaders betrayed the society.' Examine how Ngugi wa Thiong'o and Ngugi wa Miiri in I Will Marry When I Want use their characters to advance this argument. (20 marks)
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