

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION

LITT 222: FICTION FROM EAST AFRICA

STREAMS:

TIME: 2 HOURS

DAY/DATE: THURSDAY 08/07/2021

8.30 A.M – 10.30 A.M

INSTRUCTIONS:

Attempt question one and any other two questions

Do not repeat textual material in your examples

1. Explain what you understand by Est African fiction, and discuss five (5) reasons why you find it important to study this literature? [30 marks]
2. “The post – independence period in East Africa has been captured in fiction from the region as one characterized by disillusionment, poverty, discrimination, disease and hopelessness”. Discuss, making a detailed reference to at least two (2) texts studied in this course. [20 marks]
3. “The Mau Mau war in Kenya demonstrates the measures East African countries had to put in place to resist and defeat the colonial system, and the trauma that accompanied this resistance.” Response to this statement with reference to the representation of the Mau Mau in **EITHER** Meja Mwangi’s *car case for Hounds* **OR** Ngugi wa Thiong’o’s *A Grain of Wheat*. [20 marks]
4. Many East African states have experienced a political turmoil that has often been captured in fiction produced in the region. Discuss with reference to **EITHER** Immaculee Ibagiza’s *left to tell: Discovering God amidst the Rwanda Holocaust* **OR** Mary Karoro Okurut’s *The Invisible Weevil*. [20 marks]
5. Ngugi wa Thiong’o has often been referred to as the father of East African Fiction. Do you agree with this statement and why? [20 marks]

6. Analyze the representation of experiences of the Asian community in East Africa, referring to at least one (1) novel and one (1) short studied in this course. [20 marks]
-