

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF DEGREE OF MASTER OF EDUCATION
(LITERATURE)

LITT 817: MEMORY VIOLENCE AND REPRESENTATION IN AFRICAN FICTION

STREAMS: M.ED LITERATURE (PART TIME)

TIME: 3 HOURS

DAY/DATE: TUESDAY 05/10/2021

2.30 P.M – 5.30 P.M.

INSTRUCTIONS:

- Answer any three questions.

1. The politics, history of many nation states in Africa have been built on past foundations of bloodshed both physical and symbolic. Critically assess this literary representation in any texts studied in this unit. (20 marks)
 2. Achebe argues that the problem in Nigeria is the problem of leadership. Validate Achebe's assertion using Chimamanda Adichie's Half of a Yellow Sun or Buchi Emacheta's Destination Biafra. (20 marks)
 3. The writer in Africa has cannot divorce himself from the violence that afflicts the continent. Critically assess how writers have been victims using Ken Saro wiwa's Africa Kills her Son or Ngugi's Detained. (20 marks)
 4. The Post Apartheid South African society has had the challenges of healing past violence and discrimination. Assess this assertion using Mpe's Welcome To Our Hillbrow or Coetzee's Disgrace. (20 marks)
 5. Women have borne the biggest brunt of pain and suffering in destabilized African societies. Discuss. (20 marks)
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