

CHUKA



UNIVERSITY

UNIVERSITY EXAMINATIONS

EXAMINATION FOR THE AWARD OF MASTER OF JOURNALISM AND MASS COMMUNICATION

MJAC 811: PHOTOJOURNALISM

STREAMS: Y1S1 - PART TIME

TIME: 2 HOURS

DAY/DATE: THURSDAY 7 /10/ 2021

2.30 PM – 4.30 PM

INSTRUCTIONS:

- Answer THREE Questions
- Write legibly
- Exam cheating is a serious offense

1. With the advent of digital video capture in the 2000s, the distinction between professional video cameras and movie cameras disappeared as the intermittent mechanism became the same. Discuss. [20 Marks]
 2. Demonstrate that Camera angles in photojournalism are key to telling a story and that it's an integral part of filmmaking thus having the correct shot lists is imperative to conveying your story with emotion and perspective. [20 Marks]
 3. There was a time when television revolved around a single screen. With the evolution of the omni platform environment, television storytelling can be splashed across multiple screens simultaneously. Analyze the pros and cons of this development
 4. Photo manipulation comprises the changing and transforming a shot, using various tools and techniques to get a wished-for-result. Do you find this acceptable? Discuss why and why not. [20 Marks]
 5. Possibly the most embattled film makers in Africa are Kenyan players. It is for this reason that many Kenyan films make headlines at film festivals and other professional gatherings, but are virtually unknown at home. Discuss [20 Marks]
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