**CHUKA** 



**UNIVERSITY** 

## UNIVERSITY EXAMINATIONS

## EXAMINATION FOR THE AWARD OF DEGREE OF BACHELOR OF EDUCATION (ARTS)

**ENGL 333: DISCOURSE ANALYSIS** 

STREAMS: B.ED (ARTS) TIME: 2 HOURS

DAY/DATE: TUESDAY 21/09/2021 8.30 A.M. – 10.30 A.M.

## **INSTRUCTIONS:**

## **Answer question one and any other two questions**

1. a) Describe the following terms as used in discourse analysis

| 1.  | Adjacency pairs | (4 marks) |
|-----|-----------------|-----------|
| ii. | Text            | (2 marks) |

- iii. Setting (4 marks)
- b) Illustrate the two main functions of discourses. (6 marks)
- c) Briefly explain the main assumptions in discourse analysis (8 marks)
- d) Provide examples to distinguish: Illocutionary act and locutionary act. (6 marks)
- 2. Explain the major tenants of conversational analysis. (20 marks)
- 3. Using appropriate examples explain the main features of a written text that differentiate it from spoken text. (20 marks)
- 4. Using Halliday and Hassan, (1972) cohesion and coherence devices explain how a writer can attain unity in a text. (20 marks)

| 5. | In a discourse the speaker is expected to follow certain rules and truths. | Using Grice's |
|----|--|---------------|
|    | (1975) co-operative principle (CP) support this statement.                 | (20 marks)    |
|    |  |               |
| 6. | Discuss any five considerations that can help in analysis of discourse.    | (20 marks)    |